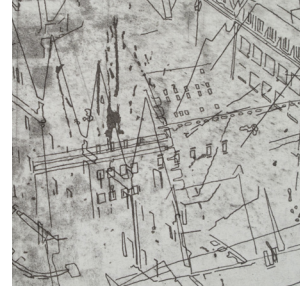


Clifton Riley

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curriculum vitae

education

- 2013 MFA, Visual Arts with emphasis in Printmaking, University of Tennessee-Knoxville.
- 2012 Best Practices in Teaching, University of Tennessee, Knoxville, Spring.
- 2006 BFA, dual majors in Studio Art and Communication Design, Texas State University-San Marcos.

teaching experience

- 2013-P Lecturer, School of Art and Design, Texas State University-San Marcos.
- 2011-13 Graduate Teaching Associate, School of Art, University of Tennessee-Knoxville.
- 2010-11 Graduate Teaching Assistant, School of Art, University of Tennessee-Knoxville.
- 2006-08 Teaching Assistant, Printmaking Department, Texas State University-San Marcos.
- 2006-07 Beginning Intaglio Instructor, Flatbed Press, Austin, TX. (see addendum 4)

exhibitions

- 2013
 - "Atlanta Print Biennial," Erikson Clock Performing Arts Venue, Atlanta, GA.
 - "2nd Annual Student International Small Print Show," Cairo Opera House Gallery, Cairo, Egypt.
 - "Boston Printmaker's North American Print Biennial," 808 Gallery, Boston University, Boston, MA
 - "Mind into Matter," Gallery of the Common Experience, Texas State University-San Marcos.
 - "Alumni Invitational Exhibition, 2013/Texas Biennial," Texas State University Gallery II, San Marcos.
 - "Print Resonance," UT Downtown Gallery, Knoxville, TN. Group Exhibition/Portfolio
 - "Second International Mezzotint Festival," Ekaterinburg Museum of Fine Art, Ekaterinburg, Russia.
 - "into the rising: residues, variables, and systems." MFA Exhibition, Ewing Gallery, University of Tennessee.
 - "66th Annual Student Show," The Ewing Gallery, University of Tennessee. Juror: Max Weintraub.
 - "Print Resonance," Silpakorn University Art Gallery, Bangkok Thailand. Group Exhibition/Portfolio.
 - "Orange: UTK in NYC," White Box Gallery, New York City, NY.
 - "Excellence in Printmaking," Washington Printmaker's Gallery, Silver Spring, MD.
- 2012
 - "Fusion," Ball State University, Muncie, IN.
 - "Print Resonance," Musashino Art University, Tokyo. Invitational Group Exhibition/Portfolio.

- "Visiting Artist Exhibit," Eugeniusz Geppert Academy of Fine Arts, Wrocław, Poland.
- 2011 "Jeff Dell and Friends," dberman gallery, Wimberely, TX.
- "Arts in the Airport," Tyson-McGhee Airport, Knoxville, TN. Juror: Dorothy Habel.
- "Extra Virgin Peanut Oil," Gallery 1010, Knoxville, TN.
- "Evening in Orange," Thompson-Bowling Arena, University of Tennessee.
- "64th Annual Student Show," The Ewing Gallery, University of Tennessee. Juror: Brad Kahlhamer.
- "First International Mezzotint Festival," Ekaterinburg Museum of Fine Art, Ekaterinburg, Russia.
- "Print Magic," Fluorescent Gallery, Knoxville, TN.
- 2010 "Fresh Pickin's," UT Downtown Gallery, Knoxville, TN.
- "New Prints 2010/Spring," International Print Center New York, NY. Juror: Philip Pearlstein.
- "TX/OK Art Prize," Wichita Falls Museum of Art, Wichita Falls, TX. Juror: Janis Goodman.
- 2009 "Printmaking Department Exhibition," Wake the Dead, San Marcos, TX.
- "100 for 100," Texas State University Galleries I and II, San Marcos.
- 2008 "Printmaking Department Exhibition," Jo on the Go, San Marcos, TX.
- "Four Aces," 4th Floor Gallery, University of Wisconsin at Madison.
- "Four Aces," Bruno David Gallery, St. Louis, MO.
- "Art & Design Faculty Exhibition," Texas State University Galleries I and II, San Marcos.
- 2007 "Four Aces," VAM Gallery, Austin, TX.
- 2006 "E.A.S.T.," ars ipsa | Shady Tree Studios, Austin, TX.
- "We Remember Remembering," Walkers' Gallery, San Marcos, TX.
- "Resurfaced," ars ipsa | Texas State University Galleries I and II, San Marcos.
- "Hold That Elevator," ars ipsa | Dougherty Arts Center, Austin, TX.
- "Calling Cards," ars ipsa | Iron Gate Studios, Austin, TX.
- "Fine Art Student Association Annual Show," Texas State University Gallery I. Juror: James Surls.
- "Senior Thesis Exhibit," Texas State University Galleries I and II.
- "Fine Art Student Association Annual Show," Shady Tree Studios, Austin, TX. Juror: James Surls.
- "All-Student Juried Exhibition," Texas State University Galleries I and II. Juror: Vance Wingate.
- 2005 "Art is the Bridge," First Night Austin: January 1st, Congress Avenue Bridge, Austin, TX.
- "Progressions I," Private exhibition and tour, Austin, TX.
- "Temporary Dividers," ars ipsa | gallery, Austin, TX.
- "Freshly Painted Floors," Gaillardia Gallery, Texas State University-San Marcos.
- "You Really Should," ars ipsa | gallery, Austin, TX.
- "Classy Gala, Dress Accordingly," Slugfest Gallery, Austin, TX.
- "Freshly Painted Floors," ars ipsa | gallery, Austin, TX.
- 2003 "Fall Semester Student Show," Yellow City Gallery, Amarillo, TX. Juror: Victoria Taylor-Gore.

design work/commissions

- 2011 *long past the time of common*, Interbirth Books. Cover design.
 Field Work, BlazeVOX. Cover design, contributed to page layout.
 The Lost Seventh, Interbirth Books. Cover design.
- 2010 *Pluto: Never Forget (Book II of The Nines)*, Interbirth Books. Cover design and page layout.
 Kadar Koli 5, Habenicht Press. Cover design and page layout.
- 2009 *Embankments*, Interbirth Books. Cover design, page layout, and binding.
- 2008 *A Partial Handbook for Navigators*, Interbirth Books. Cover design, page layout, and binding.
 Kadar Koli 3, Habenicht Press. Cover design.
- 2007 *Ovid in Exile*, Interbirth Books. Cover design, page layout, and binding.

residencies

- 2012 Eugeniusz Geppert Academy of Fine Arts, Wroclaw, Poland, May.
- 2007 Scuola Internazionale di Grafica, Venice, Italy, November-December.

collaborations

- 2013 Collaborative Printer, Yoonmi Nam, Visiting Artist, University of Tennessee.
- 2012 Collaborative Printer, Fred Hagstrom, Visiting Artist, University of Tennessee.
 Collaborative Printer, Michael Barnes, Visiting Artist, University of Tennessee.
 Collaborative Printer, Karen Kunc, Visiting Artist, University of Tennessee.
- 2011 "Fantasmagoric Printaloon Transformathon," Collaboration between University of Tennessee and
 Ohio University Printmaking Departments.
 Collaborative Printer, Lynne Allen, Visiting Artist, University of Tennessee.
 Collaborative Printer, Eva Wylie, Visiting Artist, University of Tennessee.
 Collaborative Printer, Beth Grabowski, Visiting Artist, University of Tennessee.
 "We Have a Dream," Collaboration between University of Tennessee and Ohio University Print-
 making Departments.
- 2008 Collaborative Printer, John Bailly, Visiting Artist, Texas State University.
- 2005-07 ars ipsa | artist collective.
- 2004 Collaborative Printer, John Bailly, Visiting Artist, Texas State University-San Marcos.

awards

- 2013 Jerry's Artarama Materials Award, "66th Annual Student Show."
- 2012 Terry Burnette Memorial Residency Award.
 School of Art Travel Support Award.
 Betsy Worden Endowment Travel Award.

2010 Honorable Mention, "TX/OK Art Prize."

collections

Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia.

Texas State University Permanent Collection, San Marcos, TX.

The University of Alberta, Edmonton, Canada.

Musashino Art University, Kodaira, Japan.

Silpakorn University, Bangkok, Thailand.

Antwerp Royal Academy, Antwerp, Belgium.

El Minia University, El Minia, Egypt.

citations

2013 *Graphic Impressions*, Summer. pg. 22.

2012 "Print Resonance" Exhibition Catalogue, pg. 74.

2011 "First International Mezzotint Festival" Exhibition Catalogue, pg. 367.

2010 *Kadar Koli 5*, published by Habenicht Press, Cover image, June.

2008 *Inter Volume 1*, published by Interbirth Books, December.

Kadar Koli 3, published by Habenicht Press, Cover image, March.

reviews

2006 "'Elevator' Exhibit Has Its Ups And Downs," *XL-Austin American-Statesman*, June 15.

"Cream of the Crop: Nominations for the 2005-2006 Austin Critics Table Awards," *The Austin Chronicle*, May 19.

"The Austin Critics Table Awards 2006 Nominations," *XL-Austin American-Statesman*, May 18.

Juror's Statement, All-Student Juried Exhibition, Texas State University, Juror: Vance Wingate, April.

"The Saga Of The Traveling Ars Ipsa," *XL-Austin American-Statesman*, December 29.

2005 "Temporary Dividers," *The Austin Chronicle*, December 16.

"There's More Than Art Itself In 'Floors'," *XL-Austin American-Statesman*, August 11.