

ART 262, Introduction to Intaglio

Course Goals

This course will be an introduction to various techniques, processes, and materials used in the intaglio printing method. Throughout the semester, our goals will include developing an understanding of print media and its creative processes, exploring materials and technical possibilities, and developing an efficient and productive studio practice.

Instructor

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GTA

Daniel Ogletree

Assessment and Grading

Although it is true for most fields of study, it is particularly true that in art and design, the more you put into it the more you will get out of it. The amount of work, thought, and participation that you put forth will be a significant determinant for your grade.

ART 262

47854.001

AA 24I

TR 3:40P-6:35P

FALL 2012

70% Assignments

6 short-term projects, 2 extended projects, 1 response paper (500 words) to *Syntax of the Print*, 3 response papers (1 page) to Visiting Artist lectures. Your work will be evaluated in terms of originality, depth of investigation and completeness (both visually and technically), and timeliness. Criteria include how well your work fulfills the assignment, the extent to which the work demonstrates understanding of the project objectives, printing skill, and the relationship between formal/visual qualities and your concept/subject.

office

241C

hours

T 2:00P-3:40P

by appointment

20% Effort Demonstrated

The amount of time and thought you put into your work will contribute to its progression and effectiveness.

10% Participation/Studio Monitor

All students are expected to contribute thoughtfully to critiques and discussions. During the semester, each student will serve as a studio monitor based on a rotating schedule. The purpose of this role is to help maintain a clean, safe, and efficient work environment.

shop phone

974-9604

Sketchbook

You are expected to keep a sketchbook during the semester. Carry it with you everywhere and use it to take notes, record ideas and interests, plan out projects, etc. Paint, draw, tape, glue, etc. and consider it a means of reflection and evaluation.

Attendance

All students are expected to attend class regularly. Throughout the semester there will be many demonstrations, discussions, individual meetings, and critiques, therefore attendance is mandatory. All excused absences must be confirmed in writing. More than 4 absences, even excused absences, will lower final grade and more than 6 absences will result in a failing grade. Consistently arriving late or leaving early will affect your grade. If you miss a class, it is your responsibility to get the information that was covered that day from one of your peers. If you have trouble making class on a particular day, please email me. Contact the Dean of Students should a serious illness, family emergency, or other crisis occur.

Open Studio Time, Studio access, and Maintenance

The Printmaking Studio is a communal, and therefore, busy area. We all share much of the same equipment, materials, and resources so we need to act accordingly.

As many class sessions will be consumed by demonstrations, discussions, individual meetings, and critiques, students are strongly encourage to spend a *minimum* of 6 hours per week in the studio outside of class to remain in good standing.

Undergraduate access to the studio is limited to 9am to 12am, 7 days a week unless otherwise noted. If you plan to work at night, please begin cleaning up no less than 30 minutes before midnight. Please consult the class schedule on the entry doors to the shop for times when you may work outside of class. It is often fine to work while other classes are meeting as long as you are quiet and respectful. When in doubt, ask the professor.

Poor shop practices will affect your grade. All students are responsible for clean up after using the facilities. Particular attention should be paid to brayers, rollers and presses. Please help keep the studio clean, safe, and ready to use. Be sure to store all personal materials in your flat file or locker as items left out will be discarded or added to communal resources.

Safety

Although we work with solvents and other chemicals, sharp objects, presses, various tools, etc., we strive to maintain a safe working environment.

Please dress accordingly. No open-toe shoes are allowed in the studio.

There is a communal area where food and drink may be prepared and consumed. Please keep it there.

In compliance with Tennessee State Statutes a safety manual is maintained in the print shop for students interested in consulting material safety data sheets (MSDS) on supplies used in this class.

If you notice any hazards, or if you have any allergies, medical conditions, or concerns about any tool or material used in the class, please notify me as soon as possible. (See disability statement)

Other Expectations

Please respect and listen to others.

Be open to changing and expanding your ideas and work. This is a learning experience and you should embrace it as such.

Show up to class on time, turn in your work on time and participate.

Turn off your cell phone during class and keep your computer closed unless it is a workday or it is needed for a presentation. No headphones.

Interact with each other. Our peers are often our best resources for ideas. Ask questions. Discuss issues. Take advantage of this. Doing so will help build a more creative and productive environment.

Disability Needs

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office of Disability Services, 2227 Dunford Hall, Phone: (865) 974-6087 (<http://ods.utk.edu/>) to coordinate reasonable accommodations for students with documented disabilities.

E-mail and Blackboard

"The official University of Tennessee policy requires that all undergraduate, graduate and professional students must have an activated university-supplied email address." All communications outside of class will take place through UTK email and/or UTK Blackboard. It is essential that you use and check these

interfaces. Make sure your account is active and you are able to log into Blackboard with your Net ID and password. When emailing your fellow students or me, please use professional language.

Academic Honesty

The Honor Statement: An essential feature of The University of Tennessee is a commitment to maintaining an atmosphere of intellectual integrity and academic honesty. As a student of the University, I pledge that I will neither knowingly give nor receive any inappropriate assistance in academic work, thus affirming my own personal commitment to honor and integrity.

from the Student Handbook: "Academic integrity is a responsibility of all members of the academic community. Students shall not plagiarize. Plagiarism is using the intellectual property or product of someone else without giving proper credit. It is a serious offense, subject to disciplinary action that may include failure in a course and/or dismissal from the university." (UT Student Handbook)

Course Calendar (subject to change)

H 8.23	Course Introduction, Syllabus, view prints
T 8.28	Monotype Demo, paper handling and tearing, press setup and use, ink, brayers
H 8.30	Monotype Studio
T 9.4	Monotype Due; Collograph Demo; VA Fred Hagstrom
H 9.6	Collograph Studio; VA Fred Hagstrom Lecture, AA109 @ 7p
T 9.11	Collograph Due; Drypoint Demo
H 9.13	Drypoint Studio
T 9.18	Drypoint Due; Engraving Demo
H 9.20	Engraving Studio
T 9.25	Engraving Due; Hard Ground Demo
H 9.27	Hard Ground Studio
T 10.2	Hard Ground Due; Aquatint Demo
H 10.4	White Ground, Sugarlift Demo; Aquatint Studio
T 10.9	Aquatint Due; VA Nicola Lopez, Lecture Wednesday 10.10, 7pm Location TBD
H 10.11	Fall Break/No Class
T 10.16	Project 1 Introduction; Mid Term Review
H 10.18	Project 1 Studio; Mid Term Review
T 10.23	Project 1 Studio; Alternative papers, chine collé
H 10.25	Project 1 Studio; Color Printing: à la poupée, monotype with brush, color plates; VA Jeffrey Vallance Lecture, AA109 @ 7pm
T 10.30	Project 1 Studio; Multiple Plate Printing
H 11.1	Project 1 Due; <i>Syntax of the Print</i> discussion and response paper due, Projection 2 Intro
T 11.6	Project 2 Studio
H 11.8	Project 2 Studio
T 11.13	Project 2 Studio
H 11.15	Project 2 Studio
T 11.20	Project 2 Due; Trade Portfolio Intro, Rework Plate(s)
H 11.22	Thanksgiving Break/No Class
T 11.27	Edition
H 11.29	Edition; Make Portfolios
T 12.4	Last Class Meeting, Exchange Portfolio, Final Portfolio Due
H 12.6	Shop Clean-up, 8:30 - 12pm

Materials

As part of the registration costs for this course, a \$150.00 lab fee was collected which pays for solvents, inks, acids, newsprint, shop towels and other consumable shop materials. Other materials and tools you will need include:

from Printmaking
Lexan/Sintra/HIP Plate(s)
Zinc Plate(s)
Engraving Burin (Square #8)

from the UT Bookstore, Jerry's Artarama, other art supply stores

Sketchbook
Etching Needle
Scraper
Burnisher
Exacto Knife
Masking Tape
Tracing Paper
Various Brushes
Q-Tips
Apron

from Lowe's, Home Depot, Ace Hardware, other hardware stores

Rubber Gloves (preferably Solvent Resistant Nitrile coated), reusable and or disposable
Work/Garden Gloves, canvas or leather

Paper

You will need to purchase several sheets of 100% Cotton Rag Paper. There are many options available, however, two of the best, as far as price and quality, are Rives BFK and Arches Cover (22inx30in, 250gsm). These papers are available at the UT Bookstore and Jerry's Artarama but I encourage you to team up with 2 or 3 of your classmates and order the paper online. Although you will have to wait for the paper to be delivered, you will be able to take advantage of significant bulk discounts. There will be opportunities later in the semester to experiment with other papers.

Online Vendors

Takach Paper, RivesBFK.com, Daniel Smith, Utrecht, Bick Blick, Takach Press Co., EC Lyons Engraving Tools, Graphic Chemical & Ink Co.

Be prepared to purchase your materials. Failure to do so will compromise the quality of your work.